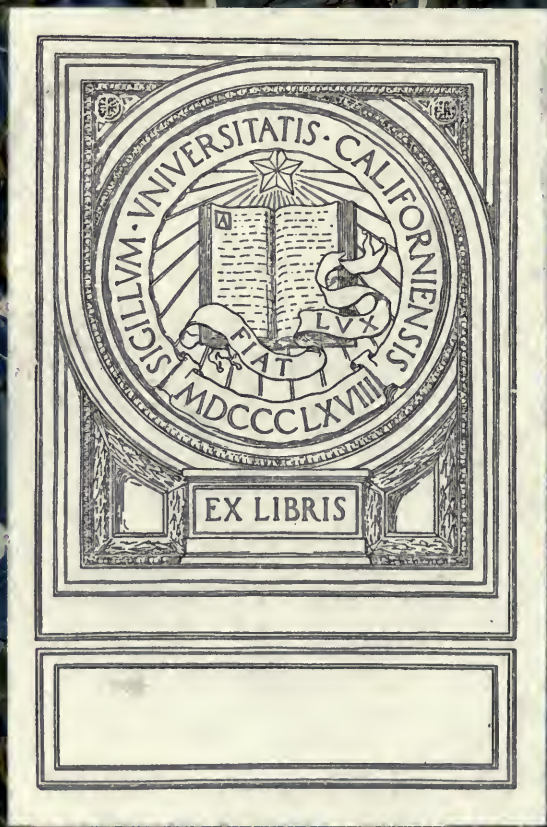
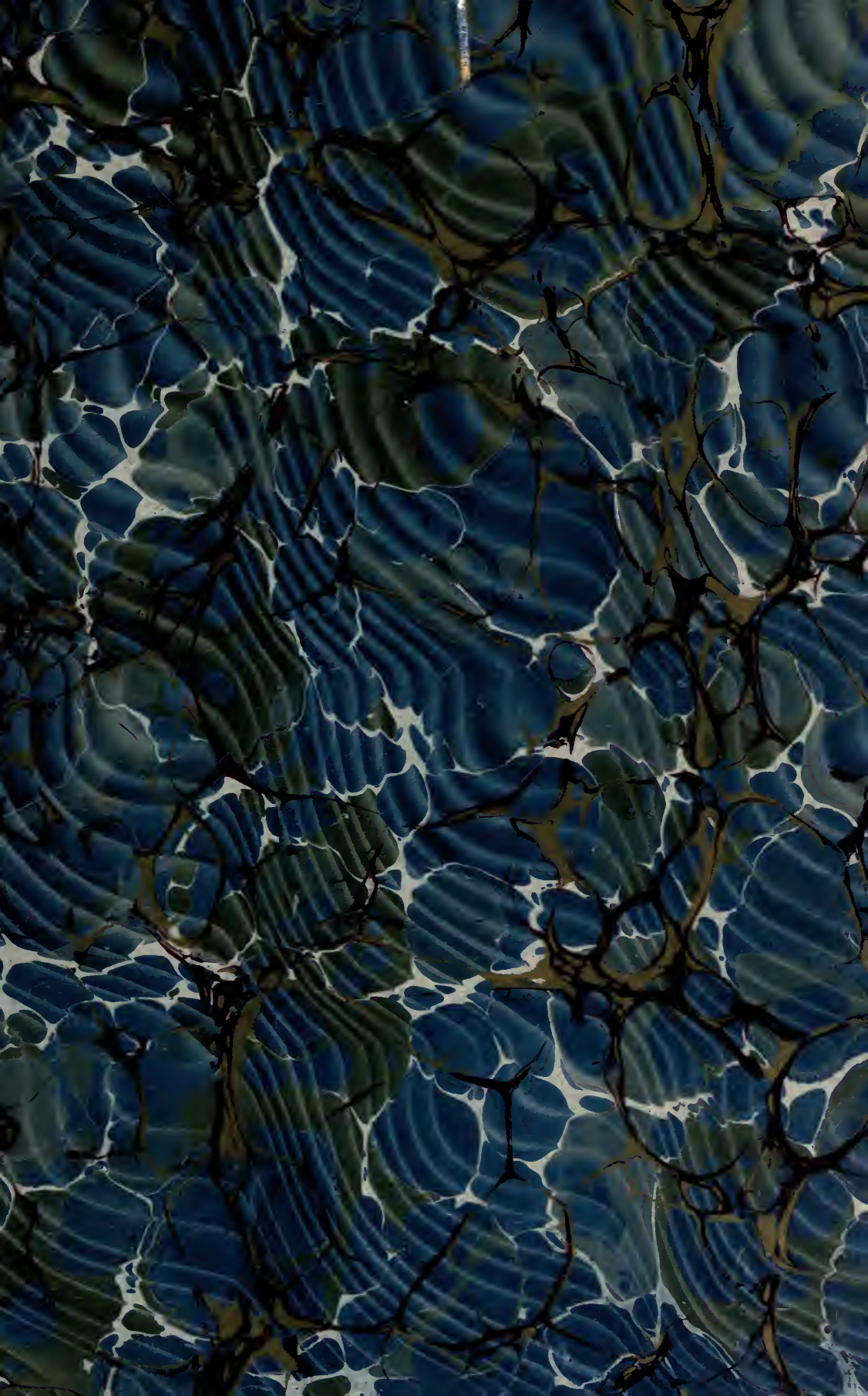


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CATALOGUE OF THE
COLLECTION OF FOREIGN
AND AMERICAN
PAINTINGS

OWNED BY
MR. GEORGE A. HEARN



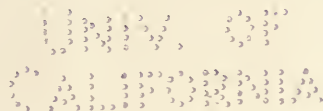
THOMAS GAINSBOROUGH

THE BLUE BOY

H. 72 IN. W. 51 ½ IN.

CATALOGUE OF THE
COLLECTION OF FOREIGN
AND AMERICAN
PAINTINGS

OWNED BY
MR. GEORGE A. HEARN



NEW YORK
PRIVATELY PRINTED
MCMVIII

N5220

H4

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TO THE
LIBRARY OF THE
CONGRESS

NOTE

THIS Catalogue though representing but a part of the large number of Paintings Mr. Hearn has acquired during the years he has devoted to collecting will reveal the catholicity of taste and artistic judgment possessed by their owner. He has found pleasure in studying all fields, however widely separated, and has gladly bought good pictures wherever he found them and whatever the nationality of their authors might be. In the wide divergence of their artistic traits and qualities he has found delight, which is sufficient justification for their acquisition.

W. STANTON HOWARD.

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ENGLISH PAINTINGS



I ANTHONY VAN DYCK THOMAS HOWARD, EARL OF ARUNDEL
AND HIS GRANDSON HENRY, 6TH DUKE OF NORFOLK
H. 97 IN. W. 56 IN.



2 ADRIAN HANNEMAN

QUEEN HENRIETTA MARIA

H. 42 IN.

W. 30 IN.



3 SIR PETER LELY

DUCHESS OF PORTSMOUTH

H. 50 IN. W. 40 IN



4 SIR JAMES THORNHILL

PORTRAIT OF MRS. BENSON

H. 30 IN. W. 25 IN.



5 SIR JOSHUA REYNOLDS

PORTRAIT OF HIMSELF

H. $25 \frac{1}{2}$ IN. W. $20 \frac{1}{2}$ IN.



6 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



7 SIR JOSHUA REYNOLDS

MRS. THOMAS ORBY HUNTER

H. 30 IN.

W. 25 IN.



8 SIR JOSHUA REYNOLDS PORTRAIT OF DR. BURNEY
H. 50 IN. W. 40 IN.



9 SIR JOSHUA REYNOLDS

PORTRAIT OF MRS. BARNARD

H. 50 IN.

W. 40 IN.



10 SIR JOSHUA REYNOLDS

THE AGE OF INNOCENCE

H. 30 IN. · W. 25 IN.



11 SIR JOSHUA REYNOLDS

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



12 GEORGE ROMNEY

PORTRAIT OF MISS ELEANOR GORDON

H. 20 IN. W. 16 IN.



13 GEORGE ROMNEY

PORTRAIT OF LADY HAMILTON

H. 20 IN. W. 24 IN.



14 GEORGE ROMNEY

PORTRAIT OF MISS HOLLINGSWORTH

H. 50 IN. W. 40 IN.



15 SIR JOHN RUSSELL

PORTRAIT OF LADY BEAUMONT

H. 30 IN.

W. 25 IN.



16 THOMAS GAINSBOROUGH

PORTRAIT OF LADY SHEFFIELD

H. 36 IN.

W. 28 IN.



17 FRANCIS COTES

PORTRAIT OF MISS BROUGHTON, THE ACTRESS

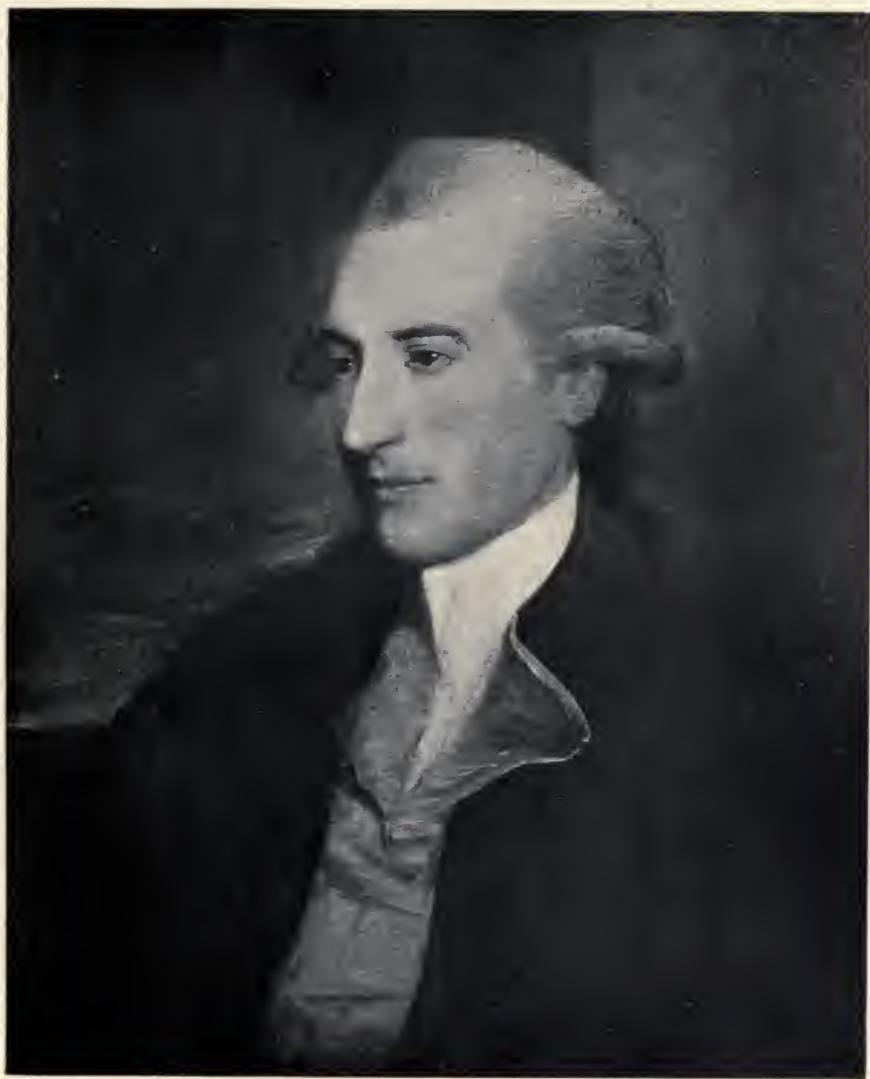
H. 50 IN. W. 40 IN.



18 JOHANN ZOFFANY

PORTRAIT OF A LADY

H. 36 IN. W. 26 IN.



19 JOHANN ZOFFANY

PORTRAIT OF OZIAS HUMPHREYS

H. 26 IN.

W. 21 IN.



20 SIR THOMAS LAWRENCE

PORTRAIT OF A LADY

H. 30 IN. W. 25 IN.



21 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARING

H. 50 IN.

W. 40 IN.



22 SIR THOMAS LAWRENCE

A YOUNG CRICKETER

H. 36 IN W. 28 IN.



23 SIR THOMAS LAWRENCE

PORTRAIT OF MISS BARRON

H. 21 IN. W. 17 ½ IN.



24 JOHN HOPPNER

PORTRAIT OF CHARLOTTE GUYON

H. 30 IN.

W. 25 IN.



25 JOHN HOPPNER

H. 50 IN. W. 30 IN.

PORTRAIT OF A LADY



26 SIR WILLIAM BEECHEY

CHILDREN AT PLAY WITH A DOG

H. 50 IN.

W. 40 IN.



27 SIR WILLIAM BEECHEY

PORTRAIT OF MRS. HUMFREY

H. 30 IN.

W. 25 IN.



28 WILLIAM DOBSON

PORTRAIT OF THE PRINCESS ELIZABETH

H. 49 IN. W. 36 IN.



29 GEORGE H. HARLOW

H. 38 IN.

W. 28 IN.

PORTRAIT OF A LADY



30 SIR JOHN WATSON GORDON

PORTRAIT OF A GENTLEMAN

H. 30 IN.

W. 25 IN.



31 JOHN CONSTABLE

PORTRAIT OF HIMSELF

H. 28 IN. W. 24 IN.



32 THOMAS GAINSBOROUGH

H. 18 IN. W. 21 $\frac{1}{2}$ IN. LANDSCAPE WITH SHEEP AND CATTLE



33 THOMAS GAINSBOROUGH

H. 25 $\frac{1}{4}$ IN.

W. 30 $\frac{1}{4}$ IN.

THE MARKET CART



34 SIR WILLIAM BOXALL

THE KNIGHT AND THE LADY

H. 18 IN. W. 24 IN.



35 RICHARD WILSON

LANDSCAPE

H. 12 IN. W. 16 IN.



36 BERNARDO BELLOTTO

PIAZZA SAN MARCO, VENICE

H. 9 $\frac{1}{2}$ IN.

W. 13 $\frac{3}{4}$ IN.



37 RICHARD WILSON

ITALIAN LANDSCAPE

H. 23 IN.

W. 28 IN.



38 JOHN CONSTABLE

LANDSCAPE IN SUFFOLK

H. 14 IN. W. 21 IN.



39 JOHN CONSTABLE

WINDSOR CASTLE

H. 15 1/2 IN. W. 21 IN.



40 JOHN CONSTABLE

H. 8½ IN. W. 13 IN.

DEDHAM MILL



41 JOHN CONSTABLE

H. 13 IN. W. 16 IN.

THE WATER MILL



42 JOHN CONSTABLE

H. 13 IN. W. 20 IN.

THE WAGON



43 JOHN CONSTABLE

H. 10 IN. W. 14 IN.

HARVEST TIME



44 JOHN CONSTABLE

H. $11\frac{3}{4}$ IN.

W. $17\frac{3}{4}$ IN.

SALISBURY PLAIN



45 JOHN CONSTABLE

H. 10 IN.

W. 12 IN.

HAMPSTEAD HEATH



46 GEORGE MORLAND

SHEPHERDS REPOSING

H. 19 IN. W. 15 IN.



47 GEORGE MORLAND

H. 19 IN. W. 17 IN.

NOONDAY REST



48 GEORGE MORLAND

WEARY WAYFARERS

H. 20 1/2 IN. W. 15 1/2 IN.



49 GEORGE MORLAND H. 28 IN. W. 36 IN. CONTENTMENT



50 GEORGE MORLAND H. 10 IN. W. 12 IN. BLISSFUL PIGS



51 JOHN SELL COTMAN

H. 18 IN. W. 28 IN.

A TEMPEST



52 THOMAS BARKER

LANDSCAPE WITH SHEEP AND SHEPHERD
H. 14 IN. W. 18 IN.



53 THOMAS BARKER

LANDSCAPE WITH FIGURES

H. 12 ½ IN.

W. 18 IN.



54 THOMAS BARKER

LANDSCAPE WITH CATTLE

H. 18 IN.

W. 23 IN.



55 JOHN CROME

H. 35 IN. W. 45 IN.

POND IN THE FOREST



56 JOHN CROME

ROAD THROUGH THE FOREST

H. 49 IN. W. 67 IN.



57 J. M. W. TURNER

FITZ ALAN CHAPEL, ARUNDEL

H. 28 IN. W. 36 IN.



58 JAMES STARK

LANDSCAPE WITH FIGURES

H. 41 ½ IN.

W. 60 ½ IN.



59 JOHN BERNAY CROME

RIVER SCENE, MOONLIGHT

H. 18 IN.

W. 24 IN.



60 ARTUS VAN DER NEER

DUTCH VILLAGE

H. 14 ½ IN.

W. 19 ½ IN.



61 R. P. BONNINGTON

CHILDREN ON THE SANDS

H. 10 IN. W. 14 IN.



62 R. P. BONNINGTON

THE COURT OF FRANCIS I

H. 14 IN. W. 16 IN.



63 R. P. BONNINGTON

VENICE

H. 13 IN. W. 18 IN.



64 R. P. BONNINGTON

ENGLISH COAST SCENE

H. 29 IN. W. 40 IN.



65 W. J. MULLER

INTERIOR OF A FISHERMAN'S HOUSE
H. 8 1/2 IN. W. 13 IN.



66 J. A. O'CONNOR

A PASSING STORM
H. 20 IN. W. 24 IN.



67 JOHN RATHBONE

FORD CASTLE, NORTHUMBERLAND

H. 8 IN.

W. 12 IN.



68 GEORGE CHAMBERS

ON THE ENGLISH CHANNEL

H. 28 IN.

W. 36 IN.



69 GEORGE BARRETT

A MOUNTAIN LANDSCAPE

H. 18 IN.

W. 25 IN.



70 F. W.

LANDSCAPE WITH FIGURES

H. 15 IN.

W. 19 IN.



71 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.



72 WILLIAM HAMILTON

FIGURE COMPOSITION

H. 10 ½ IN. W. 13 IN.



73 CECIL GORDON LAWSON

ENGLISH LANDSCAPE WITH SHEEP

H. 40 IN. W. 60 IN.



74 ERSKINE NICOL THE DOUBTFUL SHILLING
H. 10 IN. W. 8 IN.



75 R. P. BONNINGTON A MOOR
H. 18 IN. W. 8 1/4 IN.



76 E. A. HORNELL

WOODLAND NOTES

H. 30 IN. W. 36 IN.



77 D. Y. CAMERON

H. 30 IN. W. 50 IN.

ALONG THE CLYDE, GLASGOW



78 D. Y. CAMERON

WILD ROSES

H. 47 ½ IN. W. 24 ½ IN.



79 T. AUSTIN BROWN

H. 50 IN. W. 40 IN.

BY THE RIVER



80 D. Y. CAMERON

LILLIAN

H. 24 IN.

W. 12 $\frac{3}{4}$ IN.



81 CHARLES SIMS

TO THE LAND OF NOD

H. 40 IN. W. 50 IN.

DUTCH, FLEMISH, FRENCH,
GERMAN, ITALIAN AND SPANISH
PAINTINGS



82 CLAUDE LORRAINE

AN ITALIAN SEAPORT

H. 45 IN. W. 41 IN.



83 FRANCOIS CLOUET

CHARLES, SON OF FRANCIS I

H. $7\frac{1}{2}$ IN.

W. $6\frac{1}{2}$ IN.



84 NICOLAS DE LARGILLIÈRE DUCHESSE DE LA ROCHEFOUCAULD
H. 30 IN. W. 24 IN.



85 PIERRE MIGNARD

H. 20 IN. W. 17 IN.

ANNE OF AUSTRIA



86 PIERRE MIGNARD

PORTRAIT OF A LADY

H. 35 IN.

W. 28 IN.



87 CARL VAN LOO

PORTRAIT OF A YOUNG MAN

H. 30 IN. · W. 25 IN.



88 NICOLAS BERNARD LÉPICIE
H. 16 IN. W. 13 IN.

INNOCENCE



89 FRANS POURBUS

H. 47 IN.

POÛTRAIT OF MARIE DE MEDICI

W. 37½ IN.



90 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 19 ½ IN. W. 16 IN.



91 FRENCH SCHOOL

PORTRAIT OF A LADY (PASTEL)

H. 29 IN.

W. 23 ½ IN.



92 THOMAS COUTURE

LIBERTY

H. 16 IN. W. 12 $\frac{3}{4}$ IN.



93 GASPARD VAN VITELLI

AN ITALIAN SEAPORT

H. 29 IN. W. 52 IN.



94 GEORGE MICHEL

THE HILL ROAD

H. 16 IN. W. 20 IN.



95 C. TROYON

HORSES AT PASTURE

H. 8 IN. W. 12 IN.



96 GEORGE MICHEL

THE STORM

H. 23 IN. W. 29 IN.



97 C. TROYON

FARM LANDSCAPE, FRANCE

H. 29 IN. W. 36 IN.



98 EMILE VAN MARCKE

H. 23 IN. W. 29 IN.

LANDSCAPE AND CATTLE



99 C. F. DAUBIGNY

LANDSCAPE, PASSING STORM

H. 26 IN. W. 37 IN.



ON THE OISE, FRANCE

H. 15 ½ IN. W. 26 IN.

100 C. F. DAUBIGNY



101 J. B. C. COROT

H. 18 IN. W. 24 IN.

THE BENT TREE



102 EUGÈNE BOUDIN

H. 47 IN. W. 63 IN.

COMING INTO PORT



103 J. B. C. COROT

REGIONS OF FANCY

H. 52 IN. W. 42 ½ IN.



104 N. V. DIAZ

NYMPH AND CUPID

H. 13 IN. W. 10 IN.



105 J. B. C. COROT

GIRL RECLINING ON A TIGER SKIN

H. 16 IN. W. 24 IN.



106 JULES DUPRÉ

LANDSCAPE

H. 18 IN. W. 22 IN.



107 A. G. DÉCAMPS

H. 10 IN. W. 19 IN.

A CONFLAGRATION.



108 JULES DUPRÉ

H. 12 IN. W. 16 IN.

PASSING STORM



109 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 ½ IN.



110 EUGÈNE FROMENTIN

AN ARAB ENCAMPMENT

H. 25 IN. W. 32 IN.



111 EUGÈNE BOUDIN

BORDS DE LA TOUCQUES

H. 20 IN.

W. 29 IN.



112 A. G. DÉCAMPS

THE ROBBERS AND THE ASS

H. 23 IN.

W. 29 IN.



113 ADOLPHE MONTICELLI

A GARDEN PARTY

H. 18 IN. W. 31 IN.



114 PROSPER MARILHAT

EDGE OF THE FOREST

H. 17 IN. W. 23 IN.



115 EUGÈNE BOUDIN

LANDSCAPE

H. 18 IN. W. 26 IN.



116 J. R. BRASCASSAT

BULL AT LIBERTY

H. 21 IN. W. 26 IN.



117 J. POKITONOW

LANDSCAPE

H. 7 IN. W. 10 ½ IN.



118 J. C. CAZIN

LANDSCAPE WITH RUINS

H. 15 IN. W. 18 IN.



119 ROSA BONHEUR

BUFFALO HUNT

H. 15 IN. W. 22 IN.



120 HENRI HARPIGNIES

MOONRISE

H. 16 IN. W. 24 IN.



121 RENE BILLOTTE

THE WATER GATE AT PARIS

H. 21 ½ IN.

W. 26 IN.



122 J. C. CAZIN

THE DESERTED FARM

H. 15 IN. W. 18 IN.



123 FELIX ZIEM

VENICE

H. 21 IN. W. 33 IN.



124 ALBERT PASINI

AN ORIENTAL MARKET

H. 10 1/2 IN. W. 14 IN.



125 J. C. CAZIN

H. 22 IN

W. 18 IN.

HARVEST TIME

A black and white photograph of two people wearing large, light-colored, conical hats, possibly made of paper or fabric, against a dark background. The person on the left is smiling, while the person on the right has a more neutral expression. A small, dark, rounded object is visible in the bottom left corner.

MARKET WOMEN

W. 10 IN.

F C C F F G F F F F
C C C F F F F F F F
C C C F F F F F F F

F C C F F F F F F F
C C C F F F F F F F
C C C F F F F F F F



127 J. F. RAFFAELLI AVENUE D'ORLÉANS, PARIS (PASTEL)
H. 20 $\frac{3}{4}$ IN. W. 19 $\frac{1}{4}$ IN.



128 ADOLPHE MONTICELLI CONFIDENCES
H. 13 ½ IN. W. 10 ½ IN.



129 HENRI LEROLLE

MOONRISE

H. 39 $\frac{1}{2}$ IN W. 39 $\frac{1}{2}$ IN.



130 N. V. DIAZ

FOREST OF FONTAINEBLEAU

H. 14 $\frac{3}{4}$ IN

W. 18 IN.



131 W. A. BOUGUEREAU

TAMBOURINE GIRL

H. 40 IN. W. 32 IN.



132 ANTOINE VOLLON
H. 13 IN.

THE NAUTILUS SHELL
W. 9 $\frac{1}{4}$ IN.



133 HENRI HARPIGNIES
H. 25 IN.

SUNSET
W. 19 IN.



134 F. ROYBET

IDLE HOURS

H. 39 IN. W. 51 IN.



135 FRITZ THAULOW

EVENING IN A NORMANDY VILLAGE

H. 35 IN. W. 46 IN.



136 EUGÈNE BOUDIN

H. 28 IN. W. 36 IN.

DEAUVILLE



137 EUGÈNE BOUDIN

PORT DE CAMERET, FINISTERRE

H. 15 $\frac{3}{4}$ IN. W. 25 IN.



138 EUGÈNE BOUDIN

H. 13 $\frac{3}{4}$ IN.

W. 10 IN.

DEAUVILLE



139 EUGÈNE BOUDIN

MORNING AFTER A STORM

H. 13 IN.

W. 9 IN.



140 EUGÈNE BOUDIN HARBOR OF TROUVILLE
H. 16 IN. W. 13 IN.



141 EUGÈNE BOUDIN LOW TIDE, TROUVILLE
H. 16 IN. W. 13 IN.



142 DUTCH SCHOOL (16TH CENTURY) PORTRAIT OF A NOBLEMAN
H. 42 IN. W. 29 IN.



143 DUTCH SCHOOL (16TH CENTURY)

PORTRAIT OF A LADY

H. 42 IN. W. 29 IN.



144 P. P. RUBENS

CHRIST GIVING KEYS TO PETER

H. 35 IN.

W. 31 IN.



145 THEODOR VAN THULDEN ISABELLA BRANDT, WIFE OF RUBENS
H. 38 IN. W. 30 IN.



146 M. J. MIEREVELT

PORTRAIT OF A GENTLEMAN

H. 48 IN.

W. 38 IN.



147 A. ROTIUS

H. 48 IN. W. 38 IN.

PORTRAIT OF A LADY



148 GERARD DOW

H. 6 IN. W. 4 $\frac{3}{8}$ IN.

PORTRAIT OF HIMSELF



149 J. VAN CLEEF

PORTRAIT OF A GENTLEMAN

H. 16 IN. W. 11 IN.



150 JAN VICTORS

PORTRAIT OF A GENTLEMAN

H. 49 IN. W. 41 IN.



151 DUTCH SCHOOL

H. 30 IN. W. 25 IN.

PORTRAIT OF A LADY



152 JACOB VAN RUYSDAEL

H. 54 IN. W. 62 IN.

LANDSCAPE IN FLANDERS



153 BARTHOLOMEW VAN DER HELST

H. 55 IN.

W. 67 IN.

A DUTCH FAMILY PORTRAIT



154 MEINDERT HOBBERMA

LANDSCAPE IN HOLLAND

H. 28 IN.

W. 42 IN.



155 JACOB VAN RUYSDAEL

SUBURBS OF AMSTERDAM

H. 6 $\frac{3}{4}$ IN. W. 23 $\frac{1}{2}$ IN.



156 UNKNOWN

ITALIAN LANDSCAPE

H. 17 IN. W. 52 IN.



157 JOHAN WILHELM BAUER LANDSCAPE AND FIGURES (ON VELLUM)
H. 5 $\frac{1}{4}$ IN. W. 7 $\frac{3}{4}$ IN.



158 DAVID TENIERS, JR.

THE KERMESSE

H. 15 IN. W. 18 IN.



159 JAN BREUGHEL. LANDSCAPE FIGURES BY P. P. RUBENS
H. 10 IN. W. 15 ½ IN.



160 ADRIAN VAN OSTADE THE INN
H. 15 IN. W. 18 IN.



161 JOHAN GEORGE STUHR

MARINE

H. 20 ½ IN. W. 28 IN.



162 DAVID TENIERS, JR.

A PLACE OF TOMBS

H. 16 IN. W. 23 IN.



163 SOLOMON VAN RUYSDAEL LANDSCAPE WITH FIGURES
H. 18 IN. W. 26 IN.



164 JAN F. VAN BLOEMEN ITALIAN LANDSCAPE
H. 20 IN. W. 29 IN.



165 ADRIAN VAN DE VELDE

WINTER AMUSEMENTS

H. 14 IN.

W. 20 IN.



166 JAN BREUGHEL

NYMPHS SURPRISED

H. 9 IN.

W. 11 ½ IN.



167 JOSEF ISRAELS

GOING TO MARKET

H. 10 ½ IN. W. 14 IN.



168 ARTUS VAN DER NEER

MOONLIGHT

H. 12 IN. W. 16 IN.



169 J. H. WEISSENBRUCH FARM SCENE IN HOLLAND
H. 13 IN. W. 20 IN.



170 J. S. H. KEVER MATERNAL CARES
H. 20 IN. W. 26 IN.



171 J. B. JONGKIND

DUCAL PALACE AT NEVERS

H. 8 ½ IN.

W. 13 IN.



172 J. S. H. KEVER

THE LITTLE MOTHER

H. 14 IN.

W. 20 IN.



173 ALBERT NEUHUYS

WOMAN CHURNING

H. 22 IN. W. 18 ½ IN.



174 JACOB MARIS

ON THE BEACH AT SCHEVENINGEN

H. 41 IN. W. 30 IN.



175 TONY OFFERMANS
H. 27 IN.

WOMAN SPINNING
W. 21 $\frac{1}{2}$ IN.



176 D. A. C. ARTZ
H. 14 $\frac{1}{2}$ IN.

EVENING PRAYER
W. 9 $\frac{3}{4}$ IN.



177 A. MAUVE

RETURN OF THE FLOCK

H. 22 IN. W. 32 1/2 IN.



178 EDMUND HARBURGER
H. 9 IN.

THE POET AND THE PUBLISHER
W. 12 IN.



179 L. JURRES

DON QUIXOTE AND THE PRISONERS
H. 21 1/2 IN. W. 26 IN.



180 UNKNOWN

VENETIAN SENATORS

H. 62 IN.

W. 28 IN.



181 ITALIAN SCHOOL MYSTICAL MARRIAGE OF ST. CATHERINE
H. 41 IN. W. 39 IN.



182 UNKNOWN

MOTHER AND CHILD

H. 37 ½ IN. W. 26 IN.



183 JACOPO PALMA, IL VECCHIO MADONNA AND INFANT CHRIST
H. 43 IN. W. 33 IN.



184 BRESCIANINI DA SIENA

MADONNA AND CHILD

H. 26½ IN W. 20 IN.



185 CARLO DOLCI (ATTRIBUTED TO)

JUDITH

H. 21 IN. W. 16 IN.



186 ITALIAN SCHOOL THE REST ON THE FLIGHT INTO EGYPT
H. 38 IN. W. 28½ IN.



187 SANDRO BOTTICELLI MADONNA AND CHILD, ST. JOHN
AND AN ANGEL
DIAM 55 IN.



188 MATTEO DA SIENA MADONNA AND CHILD ATTENDED BY ANGELS
H. 18 IN. W. 28 IN.



189 FRANCESCO GUARDI

LANDSCAPE WITH RUINS

H. 13 IN.

W. 20 IN.



190 JACOPO MARIESCHI

VENICE

H. 22 IN.

W. 31 IN.



191 ANTONIO CANALE

PONTE DELLA CANNAREGIO

H. 24 IN.

W. 36 IN.



192 FRANCESCO GUARDI

THE BRIDGE OF THE RIALTO, VENICE

H. 18 IN.

W. 24 IN.



193 FRANCESCO ALBANI

CHILDREN DANCING

H. 23 IN. W. 47 IN.



194 FRANCESCO GUARDI

H. 33 IN. W. 50 1/2 IN.

VENICE



195 F. ZUCCARELLI

ITALIAN LANDSCAPE WITH FIGURES
H. 22 ½ IN. W. 28 IN.



196 TITIAN (AFTER) LA ZINGARELLA (VIENNA MUSEUM)
H. 16½ IN. W. 14½ IN.



197 FRANCESCO GUARDI LANDSCAPE STUDY
H. 9 IN. W. 7 IN.



198 SPANISH SCHOOL

ISABELLA OF PORTUGAL

H. 20 IN. W. 19 IN.



199 CLAUDIO COELLO

PORTRAIT OF A LADY

H. 51 IN. W. 35 IN.



200 FRENCH SCHOOL PORTRAIT OF A LADY (PASTEL)
H. 18 IN. W. 15 IN.

AMERICAN PAINTINGS



201 GEORGE FULLER

THE QUADROON

H. 50 IN. W. 40 IN.



202 GEORGE INNESS

THE BERKSHIRE HILLS

H. 48 IN. W. 72 IN.



203 GEORGE INNESS

EVENING AT MEDFIELD

H. 38 IN. W. 63 IN.



204 GEORGE INNESS

H. 26 IN. W. 40 IN.

A PASSING SHOWER



205 GEORGE INNESS

THE WOOD GATHERERS

H. 30 IN. W. 45 IN.



206 GEORGE INNESS

H. 30 IN. W. 45 IN.

SPRING BLOSSOMS



207 WINSLOW HOMER

WOOD ISLAND LIGHT

H. 30 IN. W. 40 IN.



208 WINSLOW HOMER

A NORTHEASTER

H. 35 IN. W. 50 IN.



209 WINSLOW HOMER

THE MAINE COAST

H. 30 IN. W. 44 IN.



210 GEORGE H. BOGERT

ROUEN

H. 36 IN. W. 55 ½ IN.



211 WINSLOW HOMER

IN THE FIELD

H. 16 IN. W. 24 IN.



212 HOMER D. MARTIN

SOUTH SIDE OF LONG ISLAND

H. 15 ½ IN.

W. 24 ½ IN.



213 WILLIAM SARTAIN

ALGERIAN HILL TOWN

H. 13 IN.

W. 18 IN.



214 HOMER D. MARTIN

A GLIMPSE OF THE SEA

H. 15 IN. W. 25 IN.



215 THEODORE ROBINSON

VALLEY OF THE SEINE

H. 25 1/2 IN. W. 32 1/2 IN.



216 GEORGE INNESS, JR.

FIRST SNOW AT CRAGSMOOR

H. 18 IN.

W. 24 IN.



217 THEODORE ROBINSON

GIVERNY, FRANCE

H. 25 IN.

W. 32 IN.



218 THEODORE ROBINSON LANDSCAPE IN FRANCE
H. 23 IN. W. 40 IN.



219 THEODORE ROBINSON IN THE GARDEN
H. 18 IN. W. 23 IN.



220 HENRY G. DEARTH

WOODLAND LANDSCAPE

H. 16 IN

W. 30 IN.



221 F. M. BOGGS

THE THAMES

H. 38 IN.

W. 51 IN.



222 EDWIN LORD WEEKS

THE HALT OF THE CARAVAN

H. 65 IN.

W. 98 IN.



223 EDWIN LORD WEEKS

ORIENTAL HORSE MARKET

H. 56 IN.

W. 75 IN.



224 THEODORE ROBINSON

GIRL SEWING

H. 57 IN. W. 36 IN.



225 ALEXANDER H. WYANT

ADIRONDACK LANDSCAPE

H. 35 IN. W. 28 IN.



226 ALEXANDER H. WYANT

APPROACHING STORM

H. 24 IN.

W. 20 IN.



227 ALEXANDER H. WYANT

IN THE ADIRONDACKS

H. 43 IN. W. 33 IN.



228 ALEXANDER H. WYANT

SUMMER MORNING

H. 20 IN. W. 30 IN.



229 ALEXANDER H. WYANT

GRAY LANDSCAPE

H. 16 IN. W. 22 IN.



230 R. A. BLAKELOCK

SUNSET

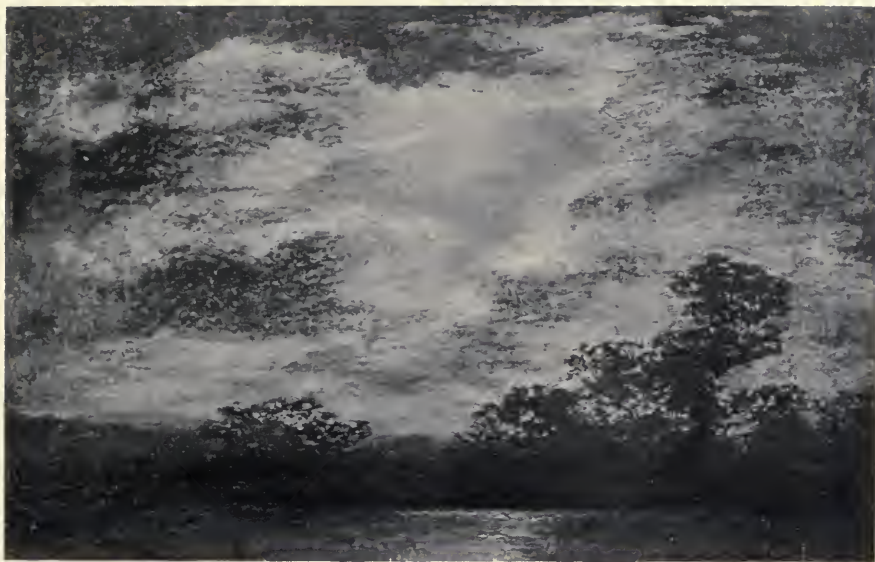
H. 16 IN. W. 24 IN.



231 ALEXANDER H. WYANT

SUMMER LANDSCAPE

H. 16 IN. W. 20 IN.



232 R. A. BLAKELOCK

MOONLIGHT AND CLOUDS

H. 16 IN.

W. 24 IN.



233 ALEXANDER H. WYANT

MEADOW LAND IN VERMONT

H. 18 IN.

W. 24 IN.



234 ALEXANDER H. WYANT

LANDSCAPE

H. 16 IN. W. 24 IN.



235 GEORGE H. BOGERT

LATE AFTERNOON, DORDRECHT

H. 28 IN. W. 36 IN.



236 ALEXANDER H. WYANT

SUMMER

H. 16 IN. W. 24 IN.



237 R. A. BLAKELOCK

LANDSCAPE, SUNSET

H. 11 $\frac{3}{4}$ IN. W. 15 $\frac{1}{4}$ IN.



238 CHARLES H. DAVIS

SUNDOWN

H. 13 IN. W. 21 IN.



239 ALEXANDER H. WYANT

MOONLIGHT AND FROST

H. 28 IN. W. 36 IN.



240 LEONARD OCHTMAN

MOONLIGHT

H. 24 IN. W. 36 IN.



241 J. ALDEN WEIR

SUMMER IN CONNECTICUT

H. 20 IN. W. 24 IN.



242 ALEXANDER H. WYANT

FORENOON IN THE ADIRONDACKS

H. 33 IN. W. 43 IN.



243 ALEXANDER H. WYANT

THE MOHAWK VALLEY

H. 35 IN. W. 53 IN.



244 ALEXANDER H. WYANT

H. 37 IN. W. 49 IN.

IN THE ADIRONDACKS



245 RALPH ALBERT BLAKELOCK

H. 27 IN. W. 38 IN.

LANDSCAPE



246 D. W. TRYON

RETURN HOME AT TWILIGHT

H. 22 IN.

W. 33 IN.



247 R. A. BLAKELOCK

FOREST INTERIOR

H. 16 IN.

W. 24 IN.



248 R. A. BLAKELOCK

CAMP BY THE POOL

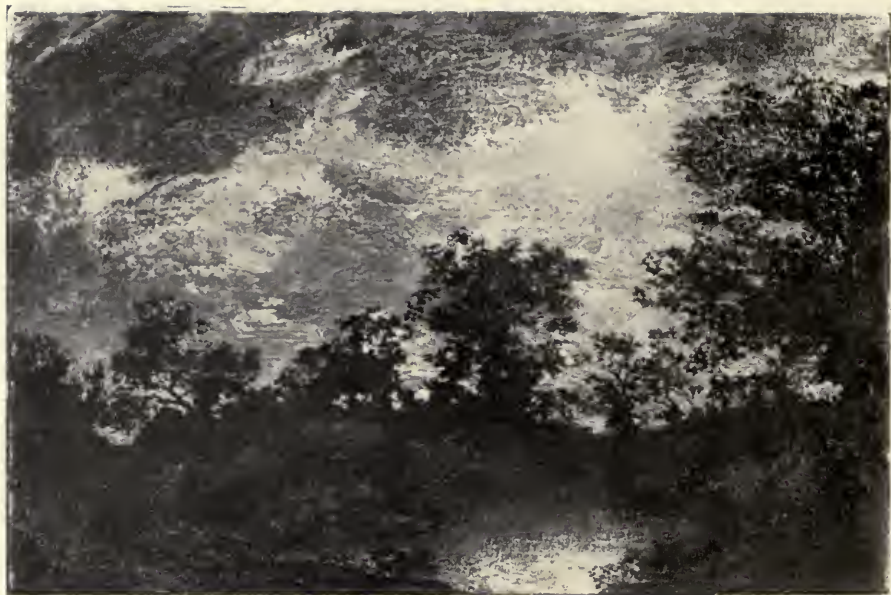
H. 8½ IN. W. 13 IN.



249 R. A. BLAKELOCK

LANDSCAPE AT SUNSET

H. 12 IN. W. 15 IN.



250 R. A. BLAKELOCK

LANDSCAPE

H. 16 IN. W. 24 IN.



251 EDWIN LORD WEEKS

AT THE FOUNTAIN, CORDOVA

H. 18 $\frac{3}{4}$ IN. W. 24 IN.



252 D. W. TRYON

AUTUMN LANDSCAPE

H. 14 IN. W. 20 IN.



253 GEORGE H. BOGERT

MORNING, KATWYK, HOLLAND

H. 28 IN. W. 36 IN.



254 J. FRANCIS MURPHY

AUTUMN LANDSCAPE

H. 24 IN. W. 36 IN.



255 IRVING R. WILES

SHELTER ISLAND, SUMMER

H. 25 IN. W. 30 IN.



256 GEORGE H. BOGERT SURF AND WIND, LATE AFTERNOON
H. 30 IN. W. 45 IN.



257 D. W. TRYON MOONRISE BEFORE SUNSET
H. 24 IN. W. 29 IN.



258 WILLIAM SARTAIN ALGERIAN STREET
H. 18 IN. W. 13 IN.



259 CHARLES F. MULLER

RECOLLECTIONS

H. 10 IN.

W. 8 IN.



260 GEORGE H. BOGERT

SAND DUNES

H. 30 IN. W. 45 IN.



261 L. P. DESSAR

LANDSCAPE AND SHEEP

H. 10 IN. W. 14 IN.



262 J. G. BROWN

LOST IN THE FOG

H. 24 IN. W. 40 IN.



263 GEORGE H. BOGERT

CHURCH AT CHALE, ISLE OF WIGHT

H. 10 IN. W. 14 IN.



264 F. K. M. REHN

H. 16 IN. W. 28 IN.

CREEPING FOG



265 F. W. KOST

H. 22 IN. W. 28 IN.

A FROSTY MORNING



266 D. W. TRYON

SPRING LANDSCAPE

H. 12 IN. W. 22½ IN.



267 GEORGE H. BOGERT

LANDSCAPE

H. 10½ IN. W. 14 IN.



268 R. SWAIN GIFFORD

BARNEY'S JOY CLIFF

H. 16 IN. W. 30 IN.



269 GEORGE H. BOGERT

NIGHT, MONTIGNY

H. 20 IN. W. 28 IN.



270 CHILDE HASSAM

ON THE MASSACHUSETTS COAST

H. 10 ½ IN.

W. 13 ¾ IN.



271 J. W. MORRICE

ST. MALO, FRANCE

H. 29 IN.

W. 46 IN.



272 H. B. SNELL

H. 19 IN. W. 24 IN.

LATE TWILIGHT



273 R. L. NEWMAN

H. 12 IN. W. 18 IN.

THE ATTACK



274 MARY HEARN GREIMS

LANDSCAPE

H. 9 IN.

W. 15 $\frac{1}{4}$ IN.



275 THOMAS MORAN

IN THE FOREST

H. 10 IN.

W. 13 IN.



276 MARY H. GREIMS

LANDSCAPE

H. 9 IN. W. 15 $\frac{1}{4}$ IN.



277 MARY H. GREIMS

STALHEIM, NORWAY

H. 16 IN. W. 20 IN.



278 HORATIO WALKER

SPRING PLOWING

H. 24 IN. W. 36 IN.



279 HORATIO WALKER

THE HARROWER, EARLY MORNING

H. 28 IN. W. 38 IN.



280 CHILDE HASSAM

COAST SCENE, ISLE OF SHOALS

H. 25 IN. W. 30 IN.



281 L. P. DESSAR

H. 25 IN. W. 25 IN

MOONLIGHT



282 A. FRANZEN

H. 60 IN. W. 40 IN.

JESSAMINE



283 ELEANOR C. WINSLOW

THE BLUE CLOAK

H. 24 IN. W. 18 IN.



284 WILL H. LOW

H. 10 IN. W. 8 IN.

SIMPATICA

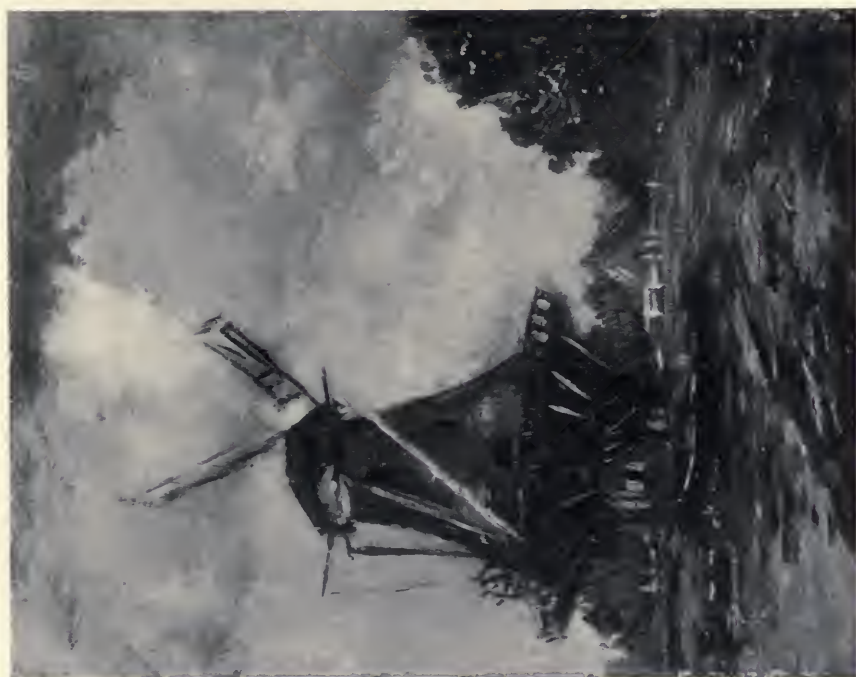


285 A. H. WYANT

H. 12 1/2 IN.

W. 9 1/2 IN.

WOOD INTERIOR



286 GEORGE H. BOGERT LANDSCAPE, HOLLAND
H. 13 $\frac{3}{4}$ IN. W. 10 $\frac{3}{4}$ IN.



287 GEORGE H. BOGERT MOONLIGHT, HOLLAND
H. 12 $\frac{3}{4}$ IN. W. 9 $\frac{3}{4}$ IN.



288 H. W. RANGER

LANDSCAPE IN HOLLAND

H. 14 IN.

W. 12 IN.



289

W. GEDNEY BUNCE

VENICE

H. 25 1/2 IN.

W. 19 3/4 IN.



290 J. H. TWACHTMAN

H. 30 IN.

A WATERFALL

W. 25 IN.



291 T. W. DEWING

H. 15 1/2 IN.

THE SORCESS

W. 10 1/2 IN.



292 M. H. GREIMS STILL LIFE
H. 36 IN. W. 16 IN.





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